

GABRIELA AMORÓS SELLER

Curriculum Vitae

Gabriela Amorós Seller

Paleoartist

ECCE HOMO (Evolución, Cenozoico, Cuaternario, Ecología HOMO) Research Group

Department of Plant Biology, and Department of Arts, University of Murcia.

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Professional website: <https://www.gabrielaamoros.com/>

Social Media

Instagram: @gabrielaamorosseller

Facebook: <https://www.facebook.com/gabriela.amorosseller/>

Facebook (La Emoción Indómita, Artes y Humanidades): 15.000 followers

<https://www.facebook.com/laemocionindomita/>

Youtube

https://www.youtube.com/channel/UCtOmQ_IdZQFDRqjtq5q4Yng?view_as=subscriber

Web of Science

Web of Science Researcher ID LKM-1460-2024

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SCOPUS AUTHOR ID: [57202546539](#)

Bibliometric indicators (20/11/2025)

GOOGLE SCHOLAR Citations: 510, h-index: 14, i10: 17

SCOPUS: Citations: 332, h-index: 11

RESEARCH GATE: RI Score: 759.1, Citations: 429, h-index: 12, Reads: 16672

ACADEMIC BACKGROUND

- 1990-96 BACHELOR'S DEGREE IN LAW from the Faculty of Law at the University of Alicante.
- 2017-22 DOCTORATE COURSES IN HISTORY, GEOGRAPHY, AND ART HISTORY at the Doctoral School of the University of Murcia.
- 2023 DOCTORATE IN HISTORY, GEOGRAPHY, AND ART HISTORY from the University of Murcia, with a grade of outstanding and a mention of Cum laude, with the thesis "Paleoart and Nature. Historiographical Analysis of the Neanderthal Landscape" (defense date March 14, 2023).

COMPUTER SKILLS, GRAPHIC DESIGN, AND DATABASES

-Handling of TILIA, TILIAGRAPH, and P-SIMPOLL software for the treatment and illustration of palynological and paleoecological diagrams.

-Proficiency in OFFICE suite, including Microsoft Word, Microsoft Excel, PowerPoint, OneNote, Outlook, Publisher, Access, OneDrive.

-Proficiency in various ADOBE systems, including Acrobat Pro, Creative Cloud for Teams, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe InDesign, and Adobe Acrobat.

-Proficiency in FREEHAND MX.

-Proficiency in DIGITALIZING TABLET.

-Proficiency in Joomla web page design software.

-Proficiency in statistical packages (R, SPSS, Excel, Minitab) and analytical protocols, both basic (linear models such as t-tests, ANOVA, regression) and advanced (Generalized linear models including logistic regression)

-Experience in handling paleoecological databases

PALEOBIOLOGY DATABASE (<https://paleobiodb.org/#/>)

NEOTOMA PALEOECOLOGICAL DATABASE (<https://www.neotomadb.org/>)

PANGAEA <https://www.pangaea.de/>

-Experience in handling and management of Pollen Reference Collection (University of Murcia)

RECENT AND/OR CURRENT PROFESSIONAL SITUATION EMPLOYMENT

CONTRACT for scientific-technical activities as Doctoral Researcher at the University of Murcia within the framework of the "Paleoart and Paleobotany" research, attached to the University of Murcia project, State Plan Project PID2022-1368 32NB00: "PALEOBOTANY AND PALEOART IN THE UNDERSTANDING OF VEGETAL LANDSCAPES AND EVOLUTIONARY SCENARIOS OF THE GENUS HOMO WITH EMPHASIS ON THE MEDITERRANEAN BASIN". Line Title: Paleoart and Paleobotany. Period: from July 1, 2024 to present.

EMPLOYMENT CONTRACT for scientific-technical activities as a Doctoral Researcher at the University of Murcia within the framework of the "Paleoart and Paleobotany" research, attached to the University of Cantabria project Subsistence and human resilience to sudden climatic events in Europe during MIS3 (SUBSILIENCE), from the European Commission, through the H2020 Program, ERC-2018-COG, with the task of "Artistic reconstruction, based on paleobotanical data, of the floristic environment and vegetation of archaeological sites investigated within the Iberian, Italian, and Balkan peninsulas, with emphasis on the vegetal landscapes of the last Neanderthals and first AMHs". Period: from October 2023 to June 2024.

EMPLOYMENT CONTRACT as senior graduate (Group A1) for the University of Murcia as draftsperson in the project titled PALEOBOTANY AND PALEOART IN THE UNDERSTANDING OF VEGETAL LANDSCAPES AND EVOLUTIONARY SCENARIOS OF THE GENUS HOMO, with the task being paleoartistic work, paleobotanical iconography, paleoecological reconstruction, graphic design, information retrieval and management in the project Paleobotany and Paleoart (NATIONAL R&D&I PLAN, Faculty of Biology). Period: from February 2021 to May 2023.

REGISTRATION IN THE SPECIAL REGIME FOR SELF-EMPLOYED WORKERS from March 2020 to December 2020 in IAE group or heading 861.2 (painters, sculptors, ceramists, artisans)

EMPLOYMENT CONTRACT as senior graduate (Group A1) for the University of Murcia as draftsperson in PALEOBOTANICAL ICONOGRAPHY (PALEOFLORES AND HUMAN EVOLUTION PROJECT, NATIONAL R&D&I PLAN, Faculty of Biology). This contract also includes graphic design, graphic and statistical treatment of paleoecological data, and legal advice on the patrimonial situation of archaeological, paleontological, and paleoanthropological sites. Period: From April 2017 to December 2019.

EMPLOYMENT CONTRACT as senior graduate (Group A1) for the University of Murcia as draftsperson in scientific-artistic design of fossils and prehistoric

landscapes for teaching purposes (PROJECT 8652, PALEOECOLOGY, PALEOANTHROPOLOGY AND QUATERNARY TECHNOLOGY) Period: July 2016 to March 2017.

***SELF-EMPLOYED PRACTICE OF LAW**, as a lawyer, registered in the *Ilustre Colegio de Abogados de Elche* from 1997 until 2013.

RESEARCH GROUPS

-Member of the ECCE HOMO RESEARCH GROUP (EVOLUCIÓN, CENOZOICO, CUATERNARIO, ECOLOGÍA, HOMO, E005-11) Division of Experimental Sciences, University of Murcia. Member of the Scientific-Technical Research Line Science Law. Line Title: Paleoart and Paleobotany since 2024

-Member of the work team for the STATE PLAN PROJECT PALEOFLORES AND HUMAN EVOLUTION (Ministry of Economy and Competitiveness. Reference CGL 2015-68604. Duration 2016-2019)

PARTICIPATION IN RESEARCH PROJECTS

-Paleobotanical iconography, retrieval and management of paleoecological information and legislative handling of heritage in the **PALEOFLORES AND HUMAN EVOLUTION project. National R&D&I Plan Project** number 25793 Duration: 2016-2019

-Iberian flora and vegetation during the last 66 million years. Séneca Foundation, Grants for the execution of projects for the development of scientific and technical research by competitive groups 2018 Reference: 20788/PI/18 Duration: 2020-2021

-Paleobotany and Paleoart in the understanding of vegetal landscapes and the evolutionary scenarios of the genus Homo. Reference: project number J34478, ref: PID2019-104949GB-I00 Duration: 2021-Present

-SUMHAL: Conservation of plant diversity in the Betic ranges LifeWatch FEDER, LWE2021-03-033 Duration: 2021-2023 PI: C Alonso (Estación Biológica de Doñana, CSIC)

-SUBSILIENCE: Subsistence and human resilience to sudden climatic events in Europe during MIS3. Call H2020-ERC-2018.CoG Reference: 818299 Duration: 2020-2025

-"HOMEDSCAPE. PALEOBOTANY AND PALEOART IN THE UNDERSTANDING OF VEGETAL LANDSCAPES AND THE EVOLUTIONARY SCENARIOS OF THE

GENUS HOMO WITH EMPHASIS ON THE MEDITERRANEAN BASIN" (Project no. 39429, Ref: PID2022-136832NB-100)

-Genesis and palaeoecological characterisation of the Pleistocene sites of the Orce Archaeological Zone. An interdisciplinary approach. Junta de Andalucía, Excellence Projects Duration: 2023-2025

-Paleovegetation of the lower Pleistocene in the context of the first human occupations in the southeastern peninsula. Séneca Foundation, Grants for the execution of projects for the development of scientific and technical research by competitive groups 2024 Reference: Duration: 2024-2025

-MIRA: Movement interaction resilience adaptation: the complex role of the Central Balkans in the early peopling of Europe. Social Sciences and Humanities Research Council of Canada Project SSHRC Reference: 895-2024-1005 818299 Duration: 2024-2031 PI: Mirjana Roksandic, University of Winnipeg, Canada

PARTICIPATION IN TEACHING INNOVATION PROJECTS

-Member of the TEACHING INNOVATION GROUP (AEC: Arte en Construcción Ecotono), at the University of Murcia. Since 2021. Coordinator Victoria Chezner. Lines of action: Promotion of virtual teaching, promotion of innovation projects, internationalization, bilingualism, and open education.

https://www.um.es/aec/?page_id=4811

-DESIGN THINKING APPLIED TO PROJECTS IN FINE ARTS. PORTRAIT IN FEMININE: SCIENTISTS Line of action: Interdisciplinary projects or collaboration with companies or other social agents ID: 9562 Coordination: María Victoria Sánchez Giner

MEMBERSHIP IN ASSOCIATIONS AND ENTITIES

Member of the ASSOCIATION OF WOMEN ARCHAEOLOGISTS AND PALEONTOLOGISTS STARTING THEIR CAREER (AWAP)

AGREEMENTS

General Protocol of Action between the University of Murcia and the CIDARIS Foundation through the Paleontological Museum of Elche. Since January 2025. It covers the execution of joint research studies, training in paleoart and paleobotany, student visits, exchange of documentation, mutual advice, and internships.

SCIENTIFIC AND DIDACTIC PUBLICATIONS AS A BOOK

Carrión JS, Barrón E, Casas-Gallego M, Postigo-Mijarra JM, Munuera M, Ochando J, Fernández S, Jiménez-Moreno G, Vieira M, Tosal A, Altolaguirre Y, Moreno-Domínguez R, Rivas-Carballo MR, Valle-Hernández M, Alonso-Gavilán G, González-Sampériz P, Arroyo J, Verdú M, **Amorós G**, Chezner V, Fernández-Díaz M, Reyes PP, Gómez-Rodríguez M, Amorós A. 2022. ***Paleoflora y Paleovegetación Ibérica I: Paleoceno-Plioceno***. Ministerio de Ciencia e Innovación y Fundación Séneca, Murcia. ISBN: 978-84-09-44691-9. 225 páginas.

URL: <https://www.paleofloraiberica.org/>

DOI: <https://zenodo.org/records/14599263>

https://www.um.es/aec/?page_id=4811

Carrión JS, Ochando J, Munuera M, Casas-Gallego M, López-Sáez JA, Postigo-Mijarra JM, Barrón E, González-Sampériz P, López-Merino L, Badal E, Carrión-Marco Y, Gil-García MJ, Ruiz-Zapata B, Allué E, Burjachs F, Jiménez-Moreno G, Rubiales JM, Morales-Molino C, Uzquiano P, Vieira M, Vidal-Matutano P, Alba Sánchez F, Pérez-Díaz S, Altolaguirre Y, Fletcher W, Peña-Chocarro L, Fernández S, Montoya E, García-Antón M, Anderson S, Gil-Romera G, Camuera J, Ramos-Román MJ, Aranbarri J, Albert RM, Dupré M, Figueiral I, Leroy S, Expósito I, Rodríguez-Ariza MO, Luelmo R, Yll R, Morla-Jauristi C, Scott L, Peñalba C, Fierro E, Val Peón C, García Amorena I, Martínez-Varea CM, Parra I, López-Avilés A, Pérez A, Riera S, Gómez-Manzanque F, **Amorós G**, Jiménez-Arenas JM, De la Peña P, Arroyo J, Verdú M, Jiménez-Espejo F, Fernández-Díaz M, Reyes PP, Chezner V, Martín-Lerma I, Gómez-Rodríguez M, Chaín C, Piqué R, Amorós A, Arribas A, Garrido G, Pérez-Jordá G, Ruiz-Alonso M, Iglesias R, Alonso N, Alcolea M, Jones S, Finlayson C, Finlayson G, DiRita F, Magri. 2022. ***Paleoflora y Paleovegetación Ibérica II: Pleistoceno***. Ministerio de Ciencia e Innovación y Fundación Séneca, Murcia.

ISBN: 978-84-09-44691-9

URL: <https://www.paleofloraiberica.org/>

DOI: 10.5281/zenodo.14599317

https://www.um.es/aec/?page_id=4811

Carrión JS, Munuera M, Ochando J, López-Sáez JA, Casas-Gallego M, González-Sampériz P, Badal E, Pérez-Díaz S, López-Merino L, Burjachs F, Abel-Schaad D, Jiménez-Moreno G, Morales-Molino C, Peña-Chocarro L, Carrión-Marco Y, Barrón E, Postigo-Mijarra JM, Gil-García MJ, Ruiz-Zapata B, Luelmo R, Uzquiano P, García-Antón M, Rubiales JM, Fernández S, Altolaguirre Y, Allué E, Vidal-Matutano P, Aranbarri J, Gil-Romera G, Alba Sánchez F, Ramos-Román MJ, Camuera J, Revelles J, Piqué R, **Amorós G**, Yll R, Pérez-Jordá G, Anderson S, Figueiral I, Rodríguez-Ariza MO, Morla-Jauristi C, García-Amorena I, Montoya E, Val Peón C, Peñalba C, Fierro E,

Expósito I, Pérez-Obiol R, Vieira M, Franco F, Ejarque A, Riera S, Díez MJ, Manzano S, Andrade A, Gómez-Manzaneque F, Maldonado J, Leunda M, Parra I, Albert RM, Zapata L, Pérez A, Grau E, Alcolea M, Mesa-Fernández JM, Miras Y, Ruiz-Alonso M, Génova M, García-Alvarez S, Moreno E, Olmedo Cobo JA, Gómez Zotano J, Pardo Martínez R, Mas B, Monteiro P, Antolín F, Obea L, Martín-Seijo M, Alonso N, García-Martínez MS, Rull V, Vegas-Villarrúbia T, López-Bultó O, Bianco S, Trapote MC, Picornell-Gelabert L, Sureda P, Brisset E, Servera Vives G, Amorós A, Fernández-Díaz M, Reyes PP, Chezner V, Gómez-Rodríguez M, Dupré M, Scott L, Celant A, DiRita F, Magri D. 2022. ***Paleoflora y Paleovegetación Ibérica III: Holoceno***. Ministerio de Ciencia e Innovación y Fundación Séneca, Murcia.

ISBN: 978-84-09-44691

URL: <https://www.paleofloraiberica.org/>

DOI: 10.5281/zenodo.14599347

https://www.um.es/aec/?page_id=4811

Carrión JS, Barrón E, Postigo-Mijarra JM, Casas-Gallego M, Munuera M, Ochando J, Jiménez-Moreno G, **Amorós G**, Altolaguirre Y, Vieira M, Tosal A, Moreno-Domínguez R, Rivas-Carballo MR, Valle-Hernández M, Alonso-Gavilán G, Fernández S, Verdú M, Arroyo J, Di Rita F, Magri D, Sánchez-Giner V, Amorós A. 2024. ***Iberian Paleoflora and Paleovegetation Series. Vol I – Paleocene-Pliocene***. Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain. Cartagena: Universidad Politécnica. 180 p.

ISBN: 978-84-17853-87-7

DOI: <https://doi.org/10.31428/10317/16813>

URI: <http://hdl.handle.net/10317/16813>

This monographical work has been positively reviewed by Profs Juan Devesa, Gonzalo Nieto, Pedro Jordano, José María Fernández Palacios, Carlos Herrera, James Rose, Joandomènec Ros, Ale Gandolfo and Limi Mao

URL: <https://www.paleofloraiberica.org/>

Carrión JS, Ochando J, Munuera M, Casas-Gallego M, González-Sampériz P, López-Sáez JA, Postigo-Mijarra JM, Barrón E, Badal E, Carrión-Marco Y, López-Merino L, Rubiales JM, Burjachs F, Fernández S, Uzquiano P, Jiménez-Moreno G, Montoya E, **Amorós G**, Sánchez-Giner V, Amorós A, García-Antón M, Gil-García MJ, Altolaguirre Y, Ruiz-Zapata B, Allué E, Morales-Molino C, Alba Sánchez F, Pérez-Díaz S, Camuera J, Ramos-Román MJ, Aranbarri J, Vieira M, Vidal-Matutano P, Peña-Chocarro L, Anderson S, Albert RM, Riera S, Leroy S, Fletcher W, Gil-Romera G, Muñoz-Sobrino C, Gómez-Orellana L, Iriarte-Chiapusso MJ, Expósito I, Rodríguez-Ariza MO, Martínez-Varea CM, López-Avilés A, Pérez A, Luelmo R, Arroyo J, Verdú M, Di Rita F, Magri D, Jiménez-Espejo F, Yll R, Morla-Jauristi C, Scott L, Peñalba C, Fierro E, García Amorena I, Val-Peón C, Parra I, Gómez-Manzaneque F, Figueiral I,

Michelangeli F, Finlayson C, Finlayson G, Jiménez-Arenas JM, De la Peña P, Marín-Arroyo AB, Piqué R, Pérez-Jordá G, Ruiz-Alonso M, Iglesias R, Alonso N, Alcolea M, Jones S, Girona A, Ramil-Rego P, Roure JM, Sánchez-Goñi MF, Dupré M. 2024. ***Iberian Paleoflora and Paleovegetation Series. Vol II – Pleistocene.*** Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain. Cartagena: Universidad Politécnica, 627 p.

ISBN: 978-84-17853-88-4

DOI: <https://doi.org/10.31428/10317/16814>

URI: <http://hdl.handle.net/10317/16814>

This monographical work has been positively reviewed by Profs Juan Devesa, Gonzalo Nieto, Pedro Jordano, José María Fernández Palacios, Carlos Herrera, James Rose, Joandomènec Ros, Ale Gandolfo and Limi Mao

URL: <https://www.paleofloraiberica.org/>

Carrión JS, Munuera M, Ochando J, López-Sáez JA, Casas-Gallego M, González-Sampériz P, Badal E, Pérez-Díaz S, Carrión-Marco Y, Jiménez-Moreno G, López-Merino L, Burjachs F, Abel-Schaad D, **Amorós G**, Morales-Molino C, Alba Sánchez F, Peña-Chocarro L, Barrón E, Postigo-Mijarra JM, Gil-García MJ, Rubiales JM, Vidal-Matutano P, Aranbarri J, Ramos-Román MJ, Camuera J, Magri D, Revelles J, Altolaguirre Y, Ruiz-Zapata B, Luelmo R, Uzquiano P, Allué E, Anderson S, Dupré M, Gil-Romera G, Piqué R, García-Antón M, Fernández S, Yll R, Pérez-Jordá G, Scott L, Figueiral I, Rodríguez-Ariza MO, Morla-Jauristi C, García-Amorena I, Montoya E, Val-Peón C, Ejarque A, Riera S, Amorós A, Sánchez-Giner V, Muñoz-Sobrinho C, Gómez-Orellana L, Iriarte-Chiapusso MJ, Peñalba C, Fierro E, Expósito I, Pérez-Obiol R, Vieira M, Gómez-Manzanique F, Maldonado J, Leunda M, Franco F, Albert RM, Díez MJ, Marín-Arroyo AB, Manzano S, DiRita F, Andrade A, Parra I, Zapata L, Pérez A, Grau E, Alcolea M, Mesa-Fernández JM, Miras Y, Ruiz-Alonso M, Génova M, García-Álvarez S, Moreno E, Olmedo Cobo JA, Gómez Zotano J, Pardo Martínez R, Mas B, Monteiro P, Antolín F, Obea L, Martín-Seijo M, Alonso N, Rull V, Vegas-Villarrúbia T, Roure JM, Ramil-Rego P, Sánchez-Goñi MF, López-Bultó O, Bianco S, Trapote MC, Picornell-Gelabert L, Sureda P, Garcés S, Camarós E, Brisset E, Servera Vives G, Girona A, Celant A, Michelangeli F, Sánchez-Morales M, Celma M, Teira L, Cueto M, López-Doriga I. 2024. ***Iberian Paleoflora and Paleovegetation Series. Vol III – Holocene.*** Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain. Cartagena: Universidad Politécnica, 888 p.

ISBN: 978-84-17853-89-1

DOI: <https://doi.org/10.31428/10317/16822>

URI: <http://hdl.handle.net/10317/16822>

This monographical work has been positively reviewed by Profs Juan Devesa, Gonzalo Nieto, Pedro Jordano, José María Fernández Palacios, Carlos Herrera, James Rose, Joandomènec Ros, Ale Gandolfo and Limi Mao

URL: <https://www.paleofloraiberica.org/>

Paleoarte y naturaleza. Análisis historiográfico del paisaje neandertal.

Doctoral Thesis Gabriela Amorós Seller, University of Murcia, 2023. Editorial Universidad de Murcia.

URI: <http://hdl.handle.net/10201/129404>

Amorós, G. (2024). ***THE DIDACTIC SYMBOLISM: INNOVATION IN ART TEACHING.***

Zenodo, 2024. ECCE HOMO Publicaciones.

ISBN: 978-84-09-68537-0

DOI: <https://doi.org/10.5281/zenodo.14566656>

https://www.um.es/aec/?page_id=4811

Amorós, G. (2025). ***Pollen as a window into the landscape of the past through art.*** Zenodo, 2025. ECCE HOMO Publicaciones.

ISBN: 978-84-09-68601-8

DOI: <https://doi.org/10.5281/zenodo.14589577>

https://www.um.es/aec/?page_id=4811

Amorós, G. (2025). Paleoart as a demiurgic and Heraclitean activity: analysis from the framework of Aesthetic Theory. Zenodo, 2025. ECCE HOMO Publicaciones.

ISBN: 978-84-09-68640-7

DOI: <https://doi.org/10.5281/zenodo.14599428>

https://www.um.es/aec/?page_id=4811

Amorós, G. (2024). Paleoart and landscape: an aesthetic theory. EDITUM. Ediciones de la Universidad de Murcia

ISBN: 978-84-09-68928-6

DOI: <https://doi.org/10.6018/editum.3108>

Carrión JS, **Amorós G.** Flora y vegetación de Murcia en el tiempo profundo. En Belda, C. (Dir.), Hernández Franco, J. (Coord.). 2025. ***Cosas dignas de Memoria. Vol. I.*** Libro conmemorativo de los 1200 años de la ciudad de Murcia. Ayuntamiento de Murcia, Fundación Cajamurcia y Fundación Centro de Estudios Históricos e Investigaciones Locales de la Región de Murcia. Edición: Fundación Cajamurcia. (pp 30-49 de 295 pp.)
ISBN: 978-84-09-78223-9
D.L.: MU 1852-2025

GRAPHIC EDITION

- Responsible for the Artistic Work and Scientific Illustration of the monographic series: ***Paleoflora y Paleovegetación Ibérica I (Paleoceno-Plioceno), II (Pleistoceno), III (Holoceno).*** 2022. Ministerio de Ciencia e Innovación y Fundación Séneca.

- Co-responsible for the Artistic Work and Scientific Illustration of the monographic series: ***Iberian Paleoflora and Paleovegetation Series. Vol I – Paleocene-Pliocene, Vol II – Pleistocene, Vol III – Holocene.*** Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain

EDITORIAL TASKS

Review Editor of Frontiers in Ecology and Evolution. Since February 2025.

<https://www.frontiersin.org/journals/ecology-and-evolution/sections/paleoecology/editors>

Review Editor of SPRINGER NATURE

<https://communities.springernature.com/>

Co-editor of Carrión JS, Barrón E, Postigo-Mijarra JM, Casas-Gallego M, Munuera M, Ochando J, Jiménez-Moreno G, **Amorós G**, Altolaguirre Y, Vieira M, Tosal A, Moreno-Domínguez R, Rivas-Carballo MR, Valle-Hernández M, Alonso-Gavilán G, Fernández S, Verdú M, Arroyo J, Di Rita F, Magri D, Sánchez-Giner V, Amorós A. 2024. ***Iberian Paleoflora and Paleovegetation Series. Vol I – Paleocene-Pliocene.*** Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain

Web site: <https://www.paleofloraiberica.org/>

Co-editor and Coordinator of Carrión JS, Ochando J, Munuera M, Casas-Gallego M, González-Sampériz P, López-Sáez JA, Postigo-Mijarra JM, Barrón E, Badal E,

Carrión-Marco Y, López-Merino L, Rubiales JM, Burjachs F, Fernández S, Uzquiano P, Jiménez-Moreno G, Montoya E, **Amorós G**, Sánchez-Giner V, Amorós A, García-Antón M, Gil-García MJ, Altolaguirre Y, Ruiz-Zapata B, Allué E, Morales-Molino C, Alba Sánchez F, Pérez-Díaz S, Camuera J, Ramos-Román MJ, Aranbarri J, Vieira M, Vidal-Matutano P, Peña-Chocarro L, Anderson S, Albert RM, Riera S, Leroy S, Fletcher W, Gil-Romera G, Muñoz-Sobrino C, Gómez-Orellana L, Iriarte-Chiapusso MJ, Expósito I, Rodríguez-Ariza MO, Martínez-Varea CM, López-Avilés A, Pérez A, Luelmo R, Arroyo J, Verdú M, Di Rita F, Magri D, Jiménez-Espejo F, Yll R, Morla-Jauristi C, Scott L, Peñalba C, Fierro E, García Amorena I, Val-Peón C, Parra I, Gómez-Manzaneque F, Figueiral I, Michelangeli F, Finlayson C, Finlayson G, Jiménez-Arenas JM, De la Peña P, Marín-Arroyo AB, Piqué R, Pérez-Jordá G, Ruiz-Alonso M, Iglesias R, Alonso N, Alcolea M, Jones S, Girona A, Ramil-Rego P, Roure JM, Sánchez-Goñi MF, Dupré M. 2024. ***Iberian Paleoflora and Paleovegetation Series. Vol II – Pleistocene***. Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain

Web site: <https://www.paleofloraiberica.org/>

Co-editor and Coordinator of Carrión JS, Munuera M, Ochando J, López-Sáez JA, Casas-Gallego M, González-Sampériz P, Badal E, Pérez-Díaz S, Carrión-Marco Y, Jiménez-Moreno G, López-Merino L, Burjachs F, Abel-Schaad D, **Amorós G**, Morales-Molino C, Alba Sánchez F, Peña-Chocarro L, Barrón E, Postigo-Mijarra JM, Gil-García MJ, Rubiales JM, Vidal-Matutano P, Aranbarri J, Ramos-Román MJ, Camuera J, Magri D, Revelles J, Altolaguirre Y, Ruiz-Zapata B, Luelmo R, Uzquiano P, Allué E, Anderson S, Dupré M, Gil-Romera G, Piqué R, García-Antón M, Fernández S, Yll R, Pérez-Jordá G, Scott L, Figueiral I, Rodríguez-Ariza MO, Morla-Jauristi C, García-Amorena I, Montoya E, Val-Peón C, Ejarque A, Riera S, Amorós A, Sánchez-Giner V, Muñoz-Sobrino C, Gómez-Orellana L, Iriarte-Chiapusso MJ, Peñalba C, Fierro E, Expósito I, Pérez-Obiol R, Vieira M, Gómez-Manzaneque F, Maldonado J, Leunda M, Franco F, Albert RM, Díez MJ, Marín-Arroyo AB, Manzano S, Di Rita F, Andrade A, Parra I, Zapata L, Pérez A, Grau E, Alcolea M, Mesa-Fernández JM, Miras Y, Ruiz-Alonso M, Génova M, García-Álvarez S, Moreno E, Olmedo Cobo JA, Gómez Zotano J, Pardo Martínez R, Mas B, Monteiro P, Antolín F, Obea L, Martín-Seijo M, Alonso N, Rull V, Vegas-Villarrúbia T, Roure JM, Ramil-Rego P, Sánchez-Goñi MF, López-Bultó O, Bianco S, Trapote MC, Picornell-Gelabert L, Sureda P, Garcés S, Camarós E, Brisset E, Servera Vives G, Girona A, Celant A, Michelangeli F, Sánchez-Morales M, Celma M, Teira L, Cueto M, López-Doriga I. 2024. ***Iberian Paleoflora and Paleovegetation Series. Vol III – Holocene***. Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain

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3*Ochando J, Munuera M, Carrión JS, Fernández S, **Amorós G**, Recalde J. 2018. **Forensic palynology revisited. Case studies from semi-arid Spain.** *Review of Palaeobotany and Palynology*, 259, 29-38

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23* José S. Carrión, Yolanda Carrión-Marco, Carmen M. Martínez-Varea, Juan Ochando· Cristina Real-Margalef, Manuel Munuera, Gloria Martínez-Sagarra, **Gabriela Amorós**, Aldara Girona, Dídac Román, Ignacio Martín-Lerma **Cueva del Arco: Paleoecological Insights into Paleolithic Landscapes.** *Quaternary Science Advances*, Volumen 19 , septiembre de 2025, 100293.

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Amorós G. Peer Review Report For: Use it or lose it: A model-based assessment of the hypothesis that European Neanderthals relied on wildfires to create their campfires [version 2; peer review: 3 approved, 1 approved with reservations]. Open Res Europe 2025, 5:205

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DESIGN AND ILLUSTRATION OF SCIENTIFIC COVERS

Of the monographic series: ***Iberian Paleoflora and Paleovegetation Series. Vol I – Paleocene-Pliocene, Vol II – Pleistocene, Vol III – Holocene.*** Ministerio de Ciencia e Innovación and Fundación Séneca, Murcia, Spain.

Web site: <https://www.paleofloraiberica.org/>

This monographical work has been positively reviewed by Profs Juan Devesa, Gonzalo Nieto, Pedro Jordano, José María Fernández Palacios, Carlos Herrera, James Rose, Joandomènec Ros, Ale Gandolfo and Limi Mao

PALEOART AND SCIENTIFIC ILLUSTRATION

-Design and preparation of the figures for the paper: Carrión JS, Scott L, deMenocal P. 2019. **Paleofloras, Paleovegetation and human evolution.** *Review of Palaeobotany and Palynology* 267, 32-38

-Design and preparation of the volume cover: **PALEOFLORAS, PALEOVEGETATION AND HUMAN EVOLUTION.** *Review of Palaeobotany and Palynology.* Virtual SpecialIssue, 2018-2019

-Illustration of the fossil pollen *Endressianthus* for the cover: Project funded by the *Séneca Foundation*, **IBERIAN FLORA AND VEGETATION DURING THE LAST 66 MILLION YEARS.** Research Support Program, 2018. Competitive Groups.

-Preparation of the poster illustration: Reconstruction of the Mid-Pleistocene Bolomor environments with emphasis on palaeobotanical data. Author of the ARTWORK Poster in colored pencil on paperboard. *INQUA*, Dublin, 2018

-Illustration of figures 1a and 1b of the article: Amorós G, Carrión JS, Ochando J and HOMOSCAPE Project Members. 2021. **Palaeoecology and palaeoart: landscapes of the Mid-Pleistocene Neanderthals in Bolomor Cave, Eastern Iberia.** *Quaternary Science Reviews* (256, 106826)

-Original illustration of the paleovegetation of the surroundings of the archaeological sites of the Orce Archaeological Zone: for the publication **Ha 1,5 milhoes de anos. ORCE Os primeiros povoadores da Europa.** *NATIONAL GEOGRAPHIC*, October, 2023, Special Edition on Iberian Prehistory.

-Design and preparation of the cover, as well as the figures for the Project: Paleovegetation of the lower Pleistocene in the context of the first human occupations in the southeastern península (Séneca Foundation, Grants for the execution of projects for the development of scientific and technical research by competitive groups 2024)

PROFESSIONAL EXPERIENCE AS PALEOARTIST AND GRAPHIC DESIGN AND SCIENTIFIC ILLUSTRATION

EMPLOYMENT CONTRACT for scientific-technical activities as a doctoral researcher at the University of Murcia within the research framework “**Paleoart and Paleobotany**”, attached to the **Ministry of Science and Innovation** project

with reference PID2022-136832NB-I00, under the concept of *PALEOBOTANY AND PALEOART IN THE UNDERSTANDING OF VEGETAL LANDSCAPES AND THE EVOLUTIONARY SCENARIOS OF THE GENUS HOMO WITH EMPHASIS ON THE MEDITERRANEAN BASIN*. **Period: from July 1, 2024 to the present. Dedication 30 hours/week.**

EMPLOYMENT CONTRACT for scientific-technical activities as a doctoral researcher at the University of Murcia within the research framework “**Paleoart and Paleobotany**”, attached to the University of Cantabria project **Subsistence and human resilience to sudden climatic events in europe during mis3* (SUBSILIENCE)**, of the European Commission, through the H2020 Program, **ERC-2018-COG**, with the task of “*Artistic reconstruction, based on paleobotanical data, of the floristic environment and vegetation of archaeological sites investigated within the Iberian, Italian, and Balkan peninsulas, with emphasis on the vegetal landscapes of the last Neanderthals and first AMHs*”. **Period: from October 3, 2023 to June 30, 2024. Dedication 30 hours/week.**

EMPLOYMENT CONTRACT as a senior graduate (Group A1) for the University of Murcia as a draftsman in the project titled **PALEOBOTANY AND PALEOART IN THE UNDERSTANDING OF VEGETAL LANDSCAPES AND THE EVOLUTIONARY SCENARIOS OF THE GENUS HOMO**, with the task being *paleoartistic work, paleobotanical iconography, paleoecological reconstruction, graphic design, information retrieval and management in the project Paleobotany and Paleoart (PLAN NACIONAL I+D+i)*. **Period: from February 18, 2021 to May 31, 2023. Dedication 25 hours/week.**

REGISTRATION IN THE SPECIAL REGIME FOR SELF-EMPLOYED WORKERS from **March 1, 2019 to December 31, 2020**, in IAE group or heading 861.2 (painters, sculptors, ceramists, artisans).

EMPLOYMENT CONTRACT as a senior graduate (Group A1) for the University of Murcia as a draftsman in **PALEOBOTANICAL ICONOGRAPHY (PALEOFLORES AND HUMAN EVOLUTION PROJECT, (PLAN NACIONAL I+D+i))**. This contract also includes *graphic design, graphic and statistical treatment of paleoecological data, and legal advice on the patrimonial situation of archaeological, paleontological, and paleoanthropological sites*. **Period: From April 1, 2017 to December 31, 2019. Dedication 15 hours/week.**

EMPLOYMENT CONTRACT as a senior graduate (Group A1) for the University of Murcia as a draftsman in *SCIENTIFIC-ARTISTIC DESIGN*of PLANT FOSSILS AND PREHISTORIC LANDSCAPES (Paleoecology, Paleoanthropology and Quaternary Technology Group, Department of Plant Biology, Faculty of Biology)*. **Period: July 2016 / March 31, 2017. Dedication 10 hours/week.**

COMMUNICATIONS TO CONGRESSES

1*Communication to the International Congress of Dublin: **Silvicolous Neanderthals in the far West: the mid-Pleistocene palaeoecological sequence of Bolomor Cave (Valencia, Spain)**. INQUA, Dublin, 2019. (p. 1766 abstracts book)

2***Reconstruction of the Mid-Pleistocene Bolomor environments with emphasis on palaeobotanical data**. Author of the ARTWORK Poster in colored pencil on paperboard. INQUA, Dublin, 2019.

3***Early Pleistocene flora and vegetation associated with first Homo in western Eurasia** Ochando, Juan; Carrión, José; **Amorós, Gabriela**; Jiménez, Juan M.; Barsky, Deborah; Solano-Garcia, José; Luzón, Carmen. **11th European Palaeobotany and Palynology Conference, 19-22 June, 2022, Stockholm, Sweden**. (p. 232)

ISBN 978-91-527-3433-9

4***Savannah or not savannah: that is the question. A view from the Guadix-Baza Basin (Spain)**. 8th Biennial Conference, Eastern Africa Association of Palaeoanthropology and Palaeontology, Arusha, Tanzania 2022. Poster

5***Balkan Neanderthals: the Upper-Pleistocene palaeoecological sequence of Pesturina Cave (Nis, Serbia)**. Session 315: Neanderthals in Mediterranean Landscapes. **European Association of Archaeologists (EAA) 2023 Belfast**, 30th Aug – 2nd Sept 2023. Juan Ochando, José S. Carrión, Donatella Magri, Ana B. Marín-Arroyo, Federico Di Rita, Manuel Munuera, Fabrizio Michelangeli, **Gabriela Amorós**, Stefan Milošević, Katarina Bogićević, Vesna Dimitrijević, Draženko Nenadić, Mirjana Roksandic, Dušan Mihailović. Oral Presentation. (p. 358). ISBN: 978-80-88441-05-2. European Association of Archaeologists. Belfast, August 2023

6***Balkan Neanderthals: the Upper-Pleistocene palaeoecological sequence of Pesturina Cave (Nis, Serbia)**. Session 73: Altered landscapes (Pleistocene and Holocene) of the archaeological sites. **XXI INQUA 2023 Roma**, 14th - 20th July 2023. Juan Ochando, José S. Carrión, Donatella Magri, Ana B. Marín-Arroyo, Federico Di Rita, Manuel Munuera, Fabrizio Michelangeli, **Gabriela Amorós**, Stefan Milošević, Katarina Bogićević, Vesna Dimitrijević, Draženko Nenadić, Mirjana Roksandic, Dušan Mihailović. Oral Presentation.

7***Paleoartistic investigations in the Orce Archaeological Zone**. **Amorós G**, Sánchez-Giner MV, Amorós A, Ochando J, Jiménez-Arenas JM, Marín-Arroyo AB, Carrión JS. **AWAP Conference**, 6-8 March 2024 (p. 49 abstracts book) ISBN: 978-2-9593099-0-8 Association for early-career Women Archaeologists and Paleontologists

8***Reconstruction of the Pleistocene Vegetation Landscapes in the Neanderthal Bolomor Cave, Eastern Spain**. Gabriela Amorós, artwork. **AWAP**

Conference, 6-8 March 2024 (p. 114 abstracts book) ISBN: 978-2-9593099-0-8
Association for early-career Women Archaeologists and Paleontologists

9*Conservationist lessons from a historically contingent dynamics (and epistemology) for the Iberian Peninsula. Carrión JS, Amorós G, Munuera M, Ochando J. Symposium Q01: Biogeographical history of tree taxa: past trends and modern frameworks. XV International Palynological Congress and XI International Organization of Paleobotany Conference, **Prague 2024**. Oral Communication.

10*Painting tree landscapes to learn serendipity: the Pleistocene of Early Hominins in the Far West of Eurasia. Amorós G, Carrión JS, Sánchez-Giner V, Amorós A, Ochando J, Munuera M, Jiménez-Arenas JM, Marín-Arroyo AB. Symposium Q01: Biogeographical history of tree taxa: past trends and modern frameworks. XV International Palynological Congress and XI International Organization of Paleobotany Conference, **Prague 2024**. Oral Communication.

11*Paleoecological transition from Neanderthals to Homo sapiens: the Late Pleistocene pollen record of Uluzzo C Rock Shelter (Apulia, southern Italy). Ochando J, Magri D, Carrión JS, Amorós G, Romandini M, Spinapolice EE, Benazzi S. XV International Palynological Congress and XI International Organization of Paleobotany Conference, **Prague 2024**. Oral Communication.

12* Pictorial Conceptualization of Glacial Refuges in the Mediterranean Quaternary. Gabriela AMORÓS, Victoria SÁNCHEZ-GINER, Ariadna AMORÓS, Juan OCHANDO, Donatella MAGRI, Manuel Munuera, Juan Manuel JIMÉNEZ-ARENAS, Ana Belén MARÍN-ARROYO, José CARRIÓN. XX International Botanical Congress Madrid Spain (IBC 2024). Oral Communication.

13* Greening Lost Worlds: Paleoart for the Vegetation Landscape of Early Hominins in Europe Amorós, G., Carrión, J.S., Sánchez-Giner, M.V., Amorós, A., Ochando, J., Munuera, M., Marín-Arroyo, A.B., Jiménez-Arenas, J.M. XX International Botanical Congress Madrid Spain (IBC 2024). POSTER.

14* A “positive-action” approach to paleoart: Pleistocene vegetation landscapes in the Mediterranean Basin Gabriela AMORÓS, Victoria SÁNCHEZ-GINER, Ariadna AMORÓS, Juan OCHANDO, MANUEL MUNUERA, Juan Manuel JIMÉNEZ-ARENAS, Ana Belén MARÍN-ARROYO, José CARRIÓN. International Botanical Congress Madrid Spain (IBC 2024). POSTER.

15* Balkan Neanderthals: the Late Pleistocene palaeoecological sequence of Pešturina Cave (Niš, Serbia). Juan Ochando, José S. Carrión, Donatella Magri, Ana B. Marín-Arroyo, Federico Di Rita, Manuel Munuera, Fabrizio Michelangeli, Gabriela Amorós, Stefan Milošević, Katarina Bogičević, Vesna Dimitrijević, Draženko Nenadić, Mirjana Roksandic, Dušan Mihailović. XX International Botanical Congress Madrid Spain (IBC 2024). Oral Communication.

16* **At Isturitz, environmental changes during the Aurignacian did not substantially affect human subsistence strategies.** Emilie BERLIOZ, Monica FERNÁNDEZ-GARCÍA, Marie-Cécile SOULIER, Lucia AGUDO-PEREZ, Gabriela AMORÓS SELLER, Christian NORMAND, Ana B. MARIN-ARROYO, 15th VCWAP. Oral Communication.
ISBN: 978-2-9593099-1-5

TEACHING INNOVATION CONGRESS

María Victoria Sánchez Giner (Coord.), Inmaculada Abarca Martínez, José Sebastián Carrión García, Álvaro Sánchez Ferrer, Antoni Simó Mulet, José Fernando Vázquez Casillas, Tatiana Abellán Aguilar, Juan José Martínez Cánovas, María Luz Ruiz Bañón, Jesús Segura Cabañero, Maximiliano Pascual Gómez Rodríguez, Gabriela Amorós Selles y Alicia Iglesias Cumplido. ***“DESIGN THINKING APLICADO A LOS PROYECTOS EN BELLAS ARTES. RETRATO EN FEMENINO:CIENTÍFICAS”***. IV CONGRESS ON INNOVATION PROJECTS AND IMPROVEMENT ACTIONS AT THE UNIVERSITY OF MURCIA FOR THE ACADEMIC YEAR 2024-2025, November 20, 2025.

REVIEWER ARTICLES IN INTERNATIONAL JOURNALS

REVIEW OF PALAEOBOTANY AND PALYNOLOGY. Elsevier, Paleontology. Since 2023

<https://www.sciencedirect.com/journal/review-of-palaeobotany-and-palynology>

PLOS ONE. Since 2024

<https://journals.plos.org/plosone/>

EVOLVING EARTH. Since 2024

<https://www.sciencedirect.com/journal/evolving-earth>

EARTH HISTORY AND BIODIVERSITY. Since 2024

<https://www.sciencedirect.com/journal/earth-history-and-biodiversity>

GLOBAL AND PLANETARY CHANGE. Since 2025

<https://www.sciencedirect.com/journal/global-and-planetary-change>

JOURNAL OF ARID ENVIRONMENTS. Since 2025

<https://www.sciencedirect.com/journal/journal-of-arid-environments>

SCIENTIFIC REPORTS. Since 2025

<https://www.nature.com/srep/>

INVITED CONFERENCES

Paleoart as a demiurgic and Heraclitean activity. University of Murcia, March 6, 2023. Aula Antonio Soler, UM. Invited by La Sociedad Española de Estudios Clásicos.

Paleoartistic investigations in the Pleistocene *ECCE HOMO Seminars Evolutionary Botany*. Faculty of Biology. University of Murcia, November 22, 2021.

Paleoart and Nature: Iberian Neanderthals in vegetation landscape *ECCE HOMO Seminars Evolutionary Botany*. Faculty of Biology. University of Murcia, november 15, 2022.

Paleobiología y Paleobotánica a través del arte y la ilustración científica *ECCE HOMO Seminars Evolutionary Botany*. Faculty of Biology. University of Murcia, december 5, 2023.

Landscapes of the past through art and science. Within the cycle of presentations CONVERSACIONES EN VIVO organized by the research group of I+D+i de la University of Cantabria, EvoAdapta, in the Centro Cívico Tabacalera in Santander (november 9, 2023)

Paleoarte y reconstrucción de ambientes prehistóricos *ECCE HOMO Seminars Evolutionary Botany*. Faculty of Biology. University of Murcia, december 22, 2024.

El Paleoarte como método de investigación de la Prehistoria.

IES Ruiz de Alda, San Javier (Murcia). March 17, 2025 on the occasion of the March seminars "Women create history".

Democratizing Plant Paleoecology Through Artistic Inquiry

Institute of Plant Sciences. Faculty of Science. Universität Bern (Suiza). October 13, 2025. Dra. Gabriela Amorós and Dr. Prof. José S. Carrión

Scientific dissemination through paleoart. *ECCE HOMO Seminars Evolutionary Botany*. Faculty of Biology. University of Murcia, November 26, 2025.

Bringing to life...and light: la importancia de las plantas en el Paleoarte. *Institut d'Estudis Catalans*. Secció de Ciències Biològiques. December 10, 2025, 19.00 h.

UNIVERSITY TEACHING

Collaboration in university teaching (tutored venia docendi), academic year 2023-24, in the course of PAINTING AND LANDSCAPE (degree code 209, course code 1382) at the Faculty of Fine Arts of the University of Murcia and in the UNIVERSITY MASTER'S DEGREE IN PRODUCTION AND ARTISTIC MANAGEMENT, PICTORIAL GENRES OF PLASTIC CREATION (course code 4494). Total of 80 hours.

Collaboration in university teaching (tutored venia docendi), academic year 2024-25, in the course of PAINTING AND LANDSCAPE (degree code 209, course code 1382) at the Faculty of Fine Arts of the University of Murcia and in the UNIVERSITY MASTER'S DEGREE IN PRODUCTION AND ARTISTIC MANAGEMENT, PICTORIAL GENRES OF PLASTIC CREATION (course code 4494). Total of 80 hours.

Collaboration in university teaching (tutored venia docendi), academic year 2025-26, in the course of PAINTING AND LANDSCAPE (degree code 209, course code 1382) at the Faculty of Fine Arts of the University of Murcia and in the UNIVERSITY MASTER'S DEGREE IN PRODUCTION AND ARTISTIC MANAGEMENT, PICTORIAL GENRES OF PLASTIC CREATION (course code 4494). Total of 60 hours.

SUPERVISION OF FINAL DEGREE PROJECTS (TFGs)

Paleoart as a method of paleoecological reconstruction in the Carboniferous. FINAL DEGREE PROJECT. Samuel Sánchez Lario, University of Murcia, 2025

CULTURAL, EDUCATIONAL AND SCIENTIFIC OUTREACH ACTIVITIES

Researchers' Night 2024, September 27, development of the workshop consisting of tactile perception activity at the FINE ARTS Stand located on the La Merced campus of the University of Murcia.

SeCyT24 Science and Technology Week 2024 Murcia Region, Setup of Activity and Work during three days at Stand N8 FINE ARTS and EDUCATION, Static panel and activity with simulations of the investigative and artistic work in the reconstruction of prehistoric vegetal landscapes, Murcia, 2024

Faculties Fair for ESO students 2019, November 28 and 29, with 10 hours of participation.

CURATION

Curator of the Exhibition Landscapes vs Protected Natural Areas, by the painting and landscape students of the University of Murcia, February 29, 2024, at 7:30 p.m. at the ES/UM Space on the La Merced Campus.

Curator of the Exhibition Landscapes vs Protected Natural Areas, by the painting and landscape students of the University of Murcia, from May 20 to June 13, 2025, in the José Nicolás Almansa Hall of the University Museum.

EXHIBITIONS

-Individual Exhibition El estuario rojo. 11 works in graphite. UNIVERSITY OF MURCIA, Rectorry Building. **09/15/2016 to 10/14/2016**

<http://www.um.es/web/cultura/contenido/aulas/artes-plasticas/exposiciones>

<http://www.um.es/documents/856257/4355664/triptico+gabriela+amor%C3%B3s+compressed.pdf/7b3b6d93-774c-4b7b-94b6-500fe9ab666e>

- Individual Exhibition El estuario rojo. 11 works in graphite. MUSEO ARQUEOLÓGICO, Jumilla, Ayuntamiento de Jumilla, Concejalía de Cultura, Plaza de Arriba s/n Edificio Rectorado. **18/10/2016 al 17/11/2016**

<http://www.elecodejumilla.es/2016/10/la-pintora-gabriela-amoros-nos-acerca-a-los-detalles-de-su-exposicion-el-estuario-rojo/>

<http://sietediasjumilla.es/museo-etnografia-alberga-la-exposicion-estuario-rojo/>

-Permanent exhibition of the poster Illustration of figure 1a and 1b of the article:

Amorós G, Carrión JS, Ochando J and HOMOSCAPE Project Members. **2021.** Palaeoecology and palaeoart: landscapes of the Mid-Pleistocene Neanderthals in Bolomor Cave, Eastern Iberia. *Quaternary Science Reviews* (256, 106826) in the following Museums and other entities:

MUSEO ARQUEOLÓGICO MUNICIPAL JERÓNIMO MOLINA, EN JUMILLA

MUSEO DEL VINO, EN BULLAS

MUSEO PALEONTOLÓGICO DE ELCHE

MUSEU DE PREHISTORIA DE VALENCIA

MUSEO DE LA CIENCIA Y EL AGUA, MURCIA

MUSEO ARQUEOLÓGICO DE MURCIA

COLECCIÓN PRIVADA ANGEL TOMÁS, ATOSA

FACULTAD DE BIOLOGÍA, UNIVERSIDAD DE MURCIA

FACULTAD DE BELLAS ARTES, UNIVERSIDAD DE MURCIA

FACULTAD DE EDUCACIÓN, UNIVERSIDAD DE MURCIA

-Educational panel at UMU FACULTIES FAIR, *Reconstruction of the Middle Pleistocene paleoenvironments of Bolomor*. University of Murcia, **November, 2019.** The panel has been selected for permanent exhibition by the Dean's Office of the Faculty of Biology, University of Murcia.

-Educational panel at UMU FACULTIES FAIR, *Evolution of plant life*. University of Murcia, **November, 2019.**

-Traveling collective exhibition *Neanderthal Ancestors in the Region of Murcia*, participation as a member of the ECCE HOMO group, UMU, in the scientific committee and outreach activities of videos and graphic material, Archaeological Museum of Murcia, University of Murcia, **April-September 2022**. At the "Enrique Escudero de Castro" Municipal Archaeological Museum of Cartagena from May 9 to September 3.

-Catalog Ancestors ISBN: 978-84-7564-781-4

https://www.museosregiondemurcia.es/exposiciones-temporales/-/asset_publisher/mxqB4Lq1mf6H/content/ancientos-los-neandertales-en-la-region-de-murcia?inheritRedirect=false

Virtual tour:

<https://my.matterport.com/show/?m=Di3coMXPgp2>

- International collective exhibition organized by the Women Archaeologists and Paleontologists with the work titled *Reconstruction of the Pleistocene Vegetation Landscapes in the Neanderthal Bolomor Cave, Eastern Spain*. Gabriela Amorós artwork in AWAP Virtual Gallery, **March 6-8, 2024**.

<https://awap-science.org/en/home/>

-International collective exhibition “Frames of Deep Time”, December 9 to 21, 2024. University of Bologna. Organized by the *Associazione Paleontologica Paleoartistica Italiana (A.P.P.I.)* in collaboration with the Museo Paleontologico di

Montevarchi and the Accademia Valdarnese del Poggio, located in “Animali Selvaggi” – Via Zamboni 74, Bologna, Italy.

<https://www.paleoappi.it/category/news/>

-Individual exhibition “Paleolight”, at the Paleontological Museum of Elche, January 14 to 31, 2025. Curated by the Dean of Fine Arts Victoria Sánchez Giner and by Ariadna Amorós, on reconstructions of prehistoric landscape through Paleoart. Organized by the faculties of Biology and Fine Arts with paleovegetation studies developed in various national and international projects.
<https://www.europapress.es/comunitat-valenciana/noticia-mupe-muestra-vegetacion-pasado-traves-exposicion-paleolight-20250113171124.html>

-Individual exhibition “Homedscape: Homo landscapes from Orce to Pesturina”, at the Museum of the First Settlers of Europe ORCE, February 3 to 15, 2025. Organized by the Museum of Orce, curated by Ariadna Amorós, Victoria Sánchez Giner and Juan Manuel Jiménez Arenas.

-Collective exhibition at the 19th Biennale International Architecture Exhibition 2025, with the Project “OUT OF THE CAVE”, section Intelligens. Natural. Artificial. Collective. Ana B. Marín-Arroyo, Gabriela Amorós, Federica Crivellaro, José S. Carrión. Curated by the architect and engineer Carlo Ratti. (**May-November 2025**). Catalog: *Intelligens. Natural. Artificial. Collective. Exhibition. Biennale Architettura 2025*. ISBN: 9788898727995

<https://web.unican.es/noticias/Paginas/2025/05/El-Grupo-EvoAdapta.aspx>

<https://www.eldiariomontanes.es/culturas/evoadapta-participa-bienal-arquitectura-venecia-2025-20250508073816-nt.html?ref=https%3A%2F%2Fwww.eldiariomontanes.es%2Fculturas%2Fevoadapta-participa-bienal-arquitectura-venecia-2025-20250508073816-nt.html>

<https://www.um.es/web/sala-prensa/-/los-investigadores-de-la-umu-gabriela-amor%C3%B3s-y-jos%C3%A9-carri%C3%B3n-participan-en-la-19%C2%AA-bienal-de-arquitectura-de-venecia>

<https://www.murciadiario.com/articulo/diario-rsc/dos-investigadores-umu-presentes-19a-bienal-arquitectura-venecia/20250516161429127278.html>

<https://murciaplaza.com/murciaplaza/cultura-murcia/una-exposicion-de-investigadores-de-la-umu-seleccionada-en-la-bienal-de-arquitectura-de-venecia-entre-mas-de-mil-propuestas-internacionales>

<https://www.europapress.es/murcia/noticia-investigadores-umu-participan-19-bienal-arquitectura-venecia-20250516121050.html>

<https://www.cartagenaactualidad.com/articulo/universidad-e-innovacion/investigadores-umu-gabriela-amoros-jose-carrion-participan-19a-bienal-arquitectura-venecia/20250516121331184717.html>

<https://elcantabro.es/cantabria-noticias/el-grupo-evoadapta-de-la-uc-participa-en-la-bienal-de-arquitectura-venecia-2025/>

<https://cronicamurcia.es/expertos-de-la-umu-exhiben-su-talento-en-la-bienal-de-arquitectura-de-venecia>

-Individual Exhibition MATRICES, Faculty of Biology, University of Murcia.

-Individual Exhibition MATRICES, CSU, University of Murcia.

-EXHIBITION NATIONAL MUSEUM AND ALTAMIRA RESEARCH CENTER, with the landscape reconstruction during interglacial and glacial moments in the southern European peninsulas, study area in the project, which will be exhibited in the traveling exhibition of the Subsiliencia project to be inaugurated in April at the National Museum and Altamira Research Center. **(April, 2025)**. The event is inaugurated with the presence of important personalities such as the Rector of the University of Cantabria, Concepción López; the director of the Altamira Museum, Pilar Fatás; the General Director of Culture of the Government of Cantabria, Eva Guillermina Fernández; the mayor of Santillana del Mar, Sara Izquierdo; and the Director of the EvoAdapta group, Ana B. Marín-Arroyo.

<https://efe.com/cultura/2025-04-16/altamira-claves-desaparicion-neandertal-llegada-homo-sapiens/>

- International collective exhibition organized by the Women Archaeologists and Paleontologists with the work titled *Paleoart of Balkan Neanderthal Landscapes*. Gabriela Amorós artwork in AWAP Virtual Gallery, **March 5-7, 2025**.

<https://awap-science.org/en/home/>

GUIDED EXHIBITION TOURS

Guided tour of the exhibition "The Red Estuary", at the Rectory of the University of Murcia. Students of the course "Classical Culture", Degree in Art History, Professor Rosario Guarino (October 10, 2016)

SCIENTIFIC OUTREACH INTERVIEWS AND MEDIA PRESENCE.

Interview ONDA REGIONAL DE MURCIA about activity in SeCyT24. José Carrión and Gabriela Amorós. By Marta Ferrero.

[https://urldefense.com/v3/https://www.orm.es/programas/el-rompeolas/onda-regional-en-la-semana-de-la-ciencia-y-la-tecnologia/ ;!!D9dNQwwGXtA!Usl7JO6u87mi-nb1PzRANRKuZaQmroRpdKU2dnBAWcQU7kFXAuvfGw_uOcpIObjFVZPaRUHokcb47xx4\\$](https://urldefense.com/v3/https://www.orm.es/programas/el-rompeolas/onda-regional-en-la-semana-de-la-ciencia-y-la-tecnologia/;!!D9dNQwwGXtA!Usl7JO6u87mi-nb1PzRANRKuZaQmroRpdKU2dnBAWcQU7kFXAuvfGw_uOcpIObjFVZPaRUHokcb47xx4$)

Interview on the ONDA REGIONAL program, El Rompeolas. (7/7/2024)

<https://www.orm.es/programas/el-rompeolas/patrimonio-cultural-paleoflora-iberica-un-compendio-de-66-millones-de-anos-en-historia-vegetal/>

BBC report on work in Orce. 11/2023

<https://www.bbc.com/travel/article/20231114-orce-spain-the-site-of-europes-earliest-settlers>

<https://www.bbc.com/mundo/articles/cv2ze5xzn8wo>

Report: 1.5 million years ago. ORCE The first settlers of Europe. NATIONAL GEOGRAPHIC, October 2023, Special Edition on Iberian Prehistory.

Author in The Conversation, academic and journalistic outreach magazine.

Administrator of the facebook page PALEOFLORA IBÉRICA Y EVOLUCIÓN HUMANA (<https://www.facebook.com/paleoflorayevolucionhumana>).

Administrator of the twitter page PALEOFLORAYEVOLUCIÓNHUMANA (<https://twitter.com/PaleofloraH>).

-Interview Scientific Culture Unit of the UMU and La Verdad de Murcia, 07/12/2018, by Rocío González and Miguel Angel Ruiz. When fir trees populated Murcia. News that made the Cover of the University of Murcia Website.

<http://www.um.es/web/sala-prensa/-/la-region-de-murcia-es-una-de-las-zonas-con-mas-riesgo-de-desertificacion-de-europa>

-Interview in SCIENCENEWS, international scientific news paper founded in 1921 and based in Washington D.C. Finds in a Spanish Cave inspire an artistic take on warm-weather Neandertals, 03/09/2021, by journalist Bruce Bower.

<https://www.sciencenews.org/article/neandertal-spain-cave-warm-weather-landscape-art-illustration>

-Interview in the magazine of the Fundación Séneca, number 23, under the title Is it the Neanderthal Eden?

<https://www.fseneca.es/web/node/22090>

-The UMU recreates the Neanderthal Eden, Diario La Verdad, April 18 and April 19 (cover) 2021, by Miguel Ángel Ruiz (Con los Pies en La Tierra).

<https://www.laverdad.es/lospiesenlatierra/noticias/recrea-eden-neandertales-20210414210016-nt.html>

-Selection Scientific news highlighted by the Agencia Estatal de Investigación: Paleobotany and Paleoart in the understanding of plant landscapes and evolutionary scenarios in the genus Homo.

<https://www.aei.gob.es/ayudas-concedidas/ayudas-destacadas/proyecto-idi-paleobotanica-paleoarte-comprension-paisajes>

-Article in The Conversation magazine, published on November 9, 2022, under the title *Family Portrait: the good life of Neanderthals*.

<https://theconversation.com/retrato-de-familia-la-buena-vida-de-los-neandertales-192913>

* Amplification of the article in The Conversation in various media of scientific outreach relevance:

<https://mujeresconciencia.com/2022/12/02/retrato-de-familia-la-buena-vida-de-los-neandertales/>

<https://quo.eldiario.es/ser-humano/q2211237136/la-buena-vida-de-los-neandertales-en-el-mediterraneo-retrato-de-una-familia/>

<https://techypu.com/family-portrait-the-good-life-of-neanderthals/>

<https://astroaventura.net/ciencia/retrato-de-familia-la-buena-vida-de-los-neandertales/>

<https://rpp.pe/ciencia/mas-ciencia/retrato-de-familia-la-buena-vida-de-los-neandertales-noticia-1445621>

<https://www.lavidaes.org/2022/11/retrato-de-familia-la-buena-vida-de-los.html>

LITERARY AND ARTISTIC ACTIVITIES

LITERARY PUBLICATIONS

Amorós, G. 2014. *La Fragua Cero* (The Zero Forge). Izana editores, Madrid

Amorós, G. 2017. *El Estuario Rojo* (The Red Estuary). Izana editores, Madrid

COLLECTIVE LITERARY PUBLICATIONS AND ANTHOLOGIES

Published in the Poetic Anthology “En el nombre de Ovidio”, book edited by the Roman Theatre Foundation of Cartagena and directed by the Doctor of Classical Philology at the University of Murcia, Rosario Guarino Ortega.

ILLUSTRATION OF LITERARY COVERS

- Los mundos de Haruki Murakami*, Justo Sotelo (2013, Izana Editores, Madrid)
- La Disyuntiva de los Amantes*, Diana Alvarez (2014, Ediciones Alternativas)
- Los Cuentos de los Viernes*, Justo Sotelo (2015, Bartleby editores)
- La Fragua Cero*, Gabriela Amorós (2014, Izana editores, Madrid)
- El Estuario Rojo*, Gabriela Amorós (2017, Izana editores, Madrid)

ILLUSTRATION OF LITERARY BOOKS (CONTENTS)

- Umbrales (aforismos): Pulsaciones de una verdad esquivada*, Alejandro Lanús (2009)
- El Estuario Rojo*, Gabriela Amorós (2017, Izana editores, Madrid)

SPECIAL ARTISTIC AND LITERARY COLLABORATIONS

- *Foreword to the book of poems “Hipocampo” (2017)* José Sebastián Carrión García
- *Jury member in the I Certamen “Maribel López Pérez-Ojeda” de Relatos Cortos y Micropoesías para Jóvenes Talentos.* Concejalía de Cultura. Excmo. Ayuntamiento de Santa Pola
- *Author in Critical Thinking, Publications section of EMUI_EuroMedUniversity*
<http://www.euromeditions.eu/>
- **Member of the EUROMED UNIVERSITY FOUNDATION**, based in the *Universidad Complutense de Madrid*, with sponsorship through her intellectual and artistic work.
http://www.euromeduniversity.eu/foundation/?fbclid=IwAR3EkyR6V8sA45PPaFPlyuj6Dh0VvFYS9crkNndaR_uLQxDTTrw3KYD35E

PUBLICATION IN CULTURAL MAGAZINES / REVIEWS OF LITERARY WORK

- *Published by the Spanish poet and editor Ana Muela Sopeña in her anthology Poesía de mujeres* (<http://www.laberintodelluvia.com>)
- *Published by María Germana Matta in her anthology Batalla de Papel* (<https://batalladepapel.blogspot.com.es/2013/03/gabriela-amoros-seller-los-amantes.html#.V3joS64RWiX>)

- Published and edited by the **Revista de Arte y Literatura Verbo(des)nudo** with my own drawings and poems (<http://blogrevistaverbodesnudo.blogspot.com.es/>) ISSN 0719-1626. SANTIAGO DE CHILE, 2013, NÚM. 9

- Published by the literary magazine **Fake** (número 1, 2014), Depósito Legal: LE-960-2014.

- Published by the literary magazine **Fake** (número 6, 2018), Depósito Legal LE-960-2014. ISSN: 2444-2917.

- Published by the literary magazine **La Paz y La Palabra**, de Deletreartes, Encuentros de cultura UMU (2016)
<http://www.um.es/web/cultura/contenido/festivales/deletreartes>)

- Published by the literary magazine in the number 31 of **ALORA, LA BIEN CERCADA**, edited by la Concejalía de Cultura del Excmo. Ayuntamiento de Álora (December, 2014)

Depósito Legal: J-737-2008

ISBN: 1889/2280

-Cuaderno de Poesía nº 8, de **Poetas sin Sofá** (Castellón, 2016)

- Published in the New York cultural magazine **Visítame Magazine**. December, 2017

<https://www.hildafusion.com/poema1-m1>

- Published by the literary magazine **BARCAROLA** (number 89, june, 2018)

ISSN 0213-0947, Nº. 89, 2018, págs. 270-272

<http://barcaroladigital.com/numeros/barcarola-89/#poes-a-en-facebook>

- Published by the literary magazine **REFUGIOS** (june 19, 2021) with the work “El Circo de la Eternidad”

<https://refugiosrevistacul.wixsite.com/refugios/single-post/el-circo-de-la-eternidad>

- Published by the literary magazine **REFUGIOS** (july 11, 2018) with the poems of *La Fragua Cero* and *El Estuario rojo* alongside the work “El Triunfo de la Poesía”

<https://refugiosrevistacul.wixsite.com/refugios/single-post/2018/07/11/la-fragua-cero-y-el-estuario-rojo>

- Published by the literary magazine **REFUGIOS** (October 30, 2021) with the article “Traicionar a Sontag”

<https://refugiosrevistacul.wixsite.com/refugios/single-post/traicionar-a-sontag>

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